

Where is Modern Art Now?

Documentary in which art historian Dr Gus Casely-Hayford explores the state of British art in 2009. Set against the backdrop of a contemporary art bubble that has burst, he spends the summer speaking to artists about their work and their thoughts about the future.

Following a period in which discussions about prices of art have dominated, this is a film about art itself rather than the market or the celebrities it created. Gus journeys from whitewashed studios to squats to explore what British artists are making, where they are making it and how things have changed.

Meeting a spectrum of those who call themselves artists, from Turner Prize-winner Grayson Perry to those just out of college, Gus asks whether a new era in art is dawning and whether there is a reason to be optimistic.



Zara Hayes



Whitney Mcveigh



Black monolith by
Whitney Mcveigh



Antony Caro in Zara
Hayes' documentary